

PACIFIC STANDARD TIME MARCHES ON

KILLER TEXT ON ART

artillery

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VISION
QUEST

Mike Kelley

RETURNS
to DETROIT

Maurizio
Cattelan
AT THE
GUGGENHEIM

Prospect.2
NEW ORLEANS

GUEST LECTURE: Ed Moses





FREEBIRD still from Jesse Fleming's video

MOVING VIDEOS

**FREEWAVES SPONSORS ART ON
BUSES ACROSS THE COUNTRY**

BY EVE WOOD

FREEWAVES, AN INNOVATIVE NONPROFIT ORGANIZATION in Los Angeles has been at the cutting edge of art and media technology now for almost 20 years, pioneering user-friendly interfaces between creativity and the information super highway. Their latest project, "Out the Window," which began October 1 and ran through November 30, 2011, installed 60 artists' videos on 2,000 buses countrywide and was as inspiring as it sounds. This project explored interactive modes of communication, bridging gaps between bus drivers, passengers, and the energized space of a constantly shifting and diversified American landscape.

The project speaks directly to the negotiation and mediation of space as witnessed through the lens of city life—the controlled "space" of the interior of the bus itself, as well as our human relationship to the shifting outside world, as in a stunning video clip by Jesse Fleming, who gives us a bird's eye view, quite literally, of the world as experienced by the ubiquitous pigeon. In this extraordinary video, the birds chart the patterns of their own lives against the skies with tremendous grace and energy.

Other artists touch on issues of displacement and isolation on the city streets, as in Elana Mann's "Ass on the Street," which shows the artist, presumably on her way to work, wearing a black power suit and a donkey's head like a modern day Bottom, only this is more nightmare than midsummer night's dream.

While "Out The Window" combines narrative works with more conceptual pieces, among all the videos there is an overarching sense of unity and wholeness, as though each were attempting to reach a larger audience that might not otherwise have exposure to visual culture. All in all, the works combine to create a comprehensive social experience that encourages awareness and community. ©

REV. ETHAN ACRES

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ANDREA BOWERS

CAROLYN CASTAÑO

ALEX DONIS

NERY GABRIEL LEMUS

NIKKI PRESSLEY

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SANJIT SETHI

GO TELL IT ON THE
MOUNTAIN

An exhibition curated by Nery Gabriel Lemus

**JANUARY 14 —
FEBRUARY 18, 2012**

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